FLORIDA COLLEGE DEPARTMENT OF FINE ARTS Presents

THE FLORIDA COLLEGE CHAMBER SINGERS & STRING ENSEMBLE IN CONCERT

April 24, 2018 7:30 P.M. Puckett Auditorium

PROGRAM

Chorale (From: Cantata #140 "Wachet Auf")) Johann Sebastian Bach
Vere Languores	Tomas Luis De Victoria
Anthem of Dedication	
Má Hvêzda	Bedrich Smetana
Priletêly vlaštovicky	Bedrich Smetana
Min dejligste Tanke	Edvard Grieg
Contre Qui, Rose	Morten Lauridsen
Florida College Chamber Singers	
Royals	arr. Kathryn Griesinger
Swan Lake Theme	Pyotr Ilyich Tchaikovsky
Le Cygne "The Swan" (From: Carnival of the	Animals) Camille Saint-Saens
Romance D'Amour for Guitar and Strings	Anonymous
Happy Birthday Variations	Peter Heidrich
Tango: Por Una Cabeza	arr. Matthew Naughtin

Florida College String Ensemble

PROGRAM (cont.)

- 1) In a Deep Vaulted Cell
- 2) Thanks To These Lonesome Vales (Soloist: Ashley Castleberry)
- 3) To the Hills and the Vales

Florida College String Ensemble & Chamber Singers

Dido and Aeneas by Henry Purcell (1680)

In the hope of having peace between Carthage and the Trojans, Queen Dido agrees to marry the Trojan, Aeneas. They have only a brief time of happiness before a Sorceress plots the destruction of Carthage and its queen. The Sorceress sends her trusted elf, disguised as Mercury, to tempt Aeneas to leave Dido - which would leave Dido heartbroken and she would surely die.

The Sorceress' elf convinces Aeneas to create a new Troy on Latin soil because Aeneas believes it to be the wish of the gods. Aeneas is heart-broken to leave Dido but feels duty bound. When Dido derides Aeneas' reasons for leaving, he says he will defy the gods and not leave Carthage. But, Dido rejects him for having once thought of leaving her. She forces Aeneas to leave and states the "Death must come when he is gone." Soon, Dido dies of the broken heart she predicted.

Selections taken from the first act of Dido & Aeneas:

"In a deep vaulted cell"

Early in the opera, when Dido and Aeneas are happy and on a hunting trip, the Sorceress is deciding how to destroy Carthage and Queen Dido. Meanwhile, the witches conjure the spell they will use to force the hunting party back to the palace.

"Thanks to these lonesome vales"

While on the hunting trip, Dido's maid Belinda sings of the surrounding country-side's beauty.

"To the hills and the vales"

The finale of Act 1 is a celebration of the marriage of Dido and Aeneas where the chorus sings of the triumph of love.

FLORIDA COLLEGE CHAMBER SINGERS

UNDER THE DIRECTION OF TIM MOORE

SOPRANO 2/ SOPRANO 1 ALTO 1

Ashley Castleberry Savanna Davis Maddie Turner Melody Baughman Sienna Henson Abby Mann Ellen Perkins ALTO 2

Claire Dodson Mikayla May Natalia Restrepo

TENOR

Jackson Cowley Charles Goodall Tyler Henderson Ian Matthews

BARITONE

Charles Davis Jacob Hersey Roy Mason Alexander Newman

BASS

Landon Beauvais Jesse Bingham Nathan Christian David Gant

FLORIDA COLLEGE STRING ENSEMBLE

UNDER THE DIRECTION OF JON BASSETT

Jon Bassett - Violin Roy Mason - Violin Tim Dow - Cello Natalia Restrepo - Guitar Angela Jerkins - Cello Mahalea Weller - Violin

UPCOMING EVENT

A BARRIER RECITAL FEATURING Jackson Cowley, Savanna Davis & Abby Mann Thursday, April 26, 2018 @ 7:30 p.m.

For more information about the Fine Arts Program, go to: Fcfinearts.com

Florida College is accredited by the National Association of Schools of Music to offer the Bachelor of Arts in Music and the Bachelor of Science in Music Education.

The Music Education degree is approved by the Florida Department of Education for certification in Music grades K-12.